## Introduction to Linguistics

Phonetics 2

## Vowels

- central in the syllable
- may bear stress
- native speakers' feelings about number of syllables based on number of vowels
- made by shaping the oral cavity while allowing free passage of air


## Criteria for Describing Vowels

- Primary criteria for describing vowels:
- distance between top of tongue and roof of mouth (= 'height')
- position (forward or back) in the oral cavity (= 'backness')
- shape of the lips (= 'rounding' or spreading')


## Vowel Features

Vowel Space
a) height:
OR:

> high
> close

low (American)
open (IPA)
b) backness:
c) shape of lips:
front
back

## Cardinal Vowels

- absolute points in vowel space, according to the IPA chart


## English Short Vowels

- English vowels may be divided into short and long
- this equates with the traditional distinction of lax and tense
- short vowels occur in closed syllables, i.e. those with a following consonant


VOWELS

| I | ship, bit, nip, etc. | $U$ | put, took,Luke, etc. |
| :--- | :--- | :---: | :--- |
| $\varepsilon$ | bet, shed, lead, etc. | $\Lambda$ | shut, mud, bug, etc. |
| $æ$ | cat,map, tan,etc. | a | bomb,calm,etc. |

## Schwa

- schwa, [ə], does not have a contrastive function in English
- very frequent as the reduced form of vowels in the absence of stress, e.g. banana [bənǽnəِ], sofa [sóvfə]


## English Long Vowels

- English long vowels are pure vowels that are both long and tense
- they may occur in single, open syllable words such as see [si:], do [du:], law [1ァ:]

| i: | meat,bean,see,etc. | u: | moon, boot, clue, etc. |
| :--- | :--- | :---: | :--- |
| 3: | bird, fur, etc.(British English) | s: | caught,thaw,law,etc. |
|  |  | d: | aunt, taunt,etc.(British Eng) |



## Diphthongs

- a diphthong is a special kind of vowel with a complex peak, consisting of two vowel qualities combined
- the usual way to represent such complex vowels is by a sequence of 'pure' vowels that begin and end them, for example English high [har] and how [hau]
- one of the simple vowels is typically less prominent than the other, resulting in a gliding entry or exit (on-glide vs off-glide)


## English Diphthongs



- examples:
say [seI], eye [ar], boy [bэı]

cow [kav] and low [lou]


## Non-rhotic Dialect Diphthongs

- in dialects of English where final [ $\lambda$ ] is not pronounced (the "non-rhotic" varieties), there is a third category of diphthong with [ə] as the last part of the diphthong
- examples of this include British English ear [Іə], bear [beə], poor [p ${ }^{\mathrm{h}} \mathrm{v}$ ]
- when the $[x]$ resurfaces due to a following vowel, then the diphthong becomes the corresponding simple vowel:
my ear [mai ıə BUT: my ear is itchy [mar II Iztti]



## Describing Diphthongs

- the usual way to describe diphthongs is by describing the two participating vowels while indicating their relationship, thus:
- [eI] is a high-mid front to high front diphthong
- [au] is a low front to high back diphthong, etc.
- diphthongs in English function as if they were long vowels and may occur in open syllables in words such as buy [bai], plough [plau], etc.


## Syllabic Consonants

- a special class of vowel-like elements that appear regularly in English: the syllabic consonants
- they consist of the nasals and liquids used as vowels, but

| button | bottom | bottle | butter |
| :---: | :---: | :---: | :---: |
| [batņ] | [botm] | [botl ] | [bstir] |
| [barn] | [borm] | [borl] | [bsfi] |
| [barən] | [borom] | [borol] | [barou] | with certain limitations

- syllabic consonants in English may alternate with non-syllabic variants
- depends on their position within the syllable
- in the beginning or end of a syllable they are non-syllabic
- in the nucleus of the syllable they are syllabic
- examine the case of 'sparkle':

| sparkle $_{\mathrm{V}}$ | sparkl -ing $_{\text {Adj }}$ | sparkling $_{\mathrm{V}}$ |
| :--- | :--- | :---: |
| [spaxkl] | [sparklıŋ] | [sparklın] |

- when sparkle is an adjective with the suffix - ing $_{\text {Adj }}$, the final $/ 1 /$ is non-syllabic, so that the resulting word has only 2 syllables
- however, when the verbal suffix $-i n g_{v}$, marking the progressive tense, is attached the result is different

| A | B | C |
| :---: | :---: | :---: |
| 2 Syllables | 2 Syllables | 3 Syllables |
| crackle $_{V}$ <br> [ $\mathrm{k}^{\mathrm{h}} . æ \mathrm{kl} \mathrm{l}_{\text {] }}$ | crackling $_{N}$ <br> [ $\mathrm{k}^{\mathrm{h}}$.æklıy] | crackling $_{V}$ <br> [ $\mathrm{k}^{\mathrm{h}}$.ækl In] |
| sparkle $_{\mathrm{V}}$ <br> [spa.kl] ] | sparkling $_{\text {Adi }}$ <br> [spa.klin] <br> sparkler $_{\mathrm{N}}$ <br> [spa.klo. ] | sparkling $_{V}$ <br> [spa.kl in] |
| rhythm $_{\mathrm{N}}$ [ぃбт) | rhythmic $_{\text {Adi }}$ <br> [.ıð̈mik] |  |
| fatten ${ }_{V}$ <br> [fæ? n ] | fattening $_{\text {Adi }}$ <br> [fæ?nir)] | fattening ${ }_{V}$ [fæ?nı! |

- the derived participle form sparkling ${ }_{\mathrm{v}}$ has three syllables


## Going Further with the IPA

- the following are internet sites that contain information about the International Phonetic alphabet
- they have sound files linked to the symbols so you can hear the sounds and see the symbols http://hctv.humnet.ucla.edu/departments/linguistics/VowelsandConsonants/vowels/contents.html http://www.paulmeier.com/ipa/charts.html

