# **Introduction to Linguistics Phonetics 2**

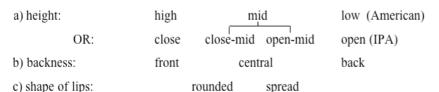
#### Vowels

- central in the syllable
- may bear stress
- native speakers' feelings about number of syllables based on number of vowels
- made by shaping the oral cavity while allowing free passage of air

# Criteria for Describing Vowels

- Primary criteria for describing vowels:
  - distance between top of tongue and roof of mouth (= 'height')
  - position (forward or back) in the oral cavity (= 'backness')
  - shape of the lips (= 'rounding' or spreading')

# Vowel Features Vowel Space





Central

Back

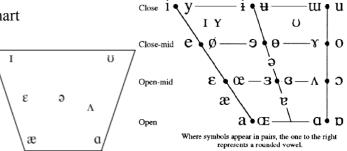
### Cardinal Vowels

• absolute points in vowel space, according to the IPA chart

# **English Short Vowels**

- English vowels may be divided into short and long
- this equates with the traditional distinction of *lax* and *tense*
- short vowels occur in closed syllables, i.e. those with a following consonant

I	ship, bit, nip, etc.	U	put,took,Luke,etc.
ε	bet, shed, lead, etc.	Λ	shut, mud, bug, etc.
æ	cat,map,tan,etc.	a	bomb, calm, etc.



Front

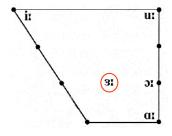
#### Schwa

- schwa, [ə], does not have a contrastive function in English
- very frequent as the reduced form of vowels in the absence of stress, e.g. banana [bənænə], sofa [sóufə]

## **English Long Vowels**

- English long vowels are pure vowels that are both long and tense
- they may occur in single, open syllable words such as see [si:], do [du:], law [lo:]

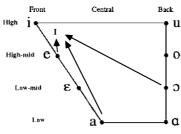
i:	meat,bean,see,etc.	u:	moon, boot, clue, etc.
3:	bird, fur, etc. (British English)	э:	caught, thaw, law, etc.
		a:	aunt,taunt,etc.(British Eng)



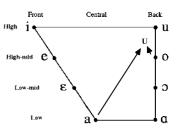
#### **Diphthongs**

- a diphthong is a special kind of vowel with a complex peak, consisting of two vowel qualities combined
- the usual way to represent such complex vowels is by a sequence of 'pure' vowels that begin and end them, for example English *high* [har] and *how* [hao]
- one of the simple vowels is typically less prominent than the other, resulting in a gliding entry or exit (on-glide vs off-glide)

#### **English Diphthongs**



examples: say [seɪ], eye [aɪ], boy [bɔɪ]

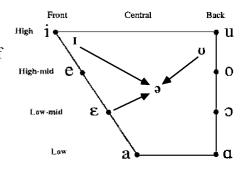


cow [kau] and low [lou]

# Non-rhotic Dialect Diphthongs

- in dialects of English where final [J] is not pronounced (the "non-rhotic" varieties), there is a third category of diphthong with [ə] as the last part of the diphthong
- examples of this include British English ear [Īə], bear [b̄εə], poor [p̄<sup>h</sup>ῡə]
- when the [1] resurfaces due to a following vowel, then the diphthong becomes the corresponding simple vowel:

my ear [mai iə] BUT: my ear is itchy [mai(ıı ız)tsi]



#### **Describing Diphthongs**

- the usual way to describe diphthongs is by describing the two participating vowels while indicating their relationship, thus:
  - [ei] is a high-mid front to high front diphthong
  - [au] is a low front to high back diphthong, etc.
- diphthongs in English function as if they were *long* vowels and may occur in open syllables in words such as *buy* [baɪ], *plough* [plau], etc.

#### Syllabic Consonants

- a special class of vowel-like elements that appear regularly in English: the syllabic consonants
- they consist of the nasals and liquids used as vowels, but with certain limitations
- syllabic consonants in English may alternate with non-syllabic variants
- depends on their position within the syllable
- in the beginning or end of a syllable they are non-syllabic
- in the nucleus of the syllable they are syllabic
- examine the case of 'sparkle':

$sparkle_{v}$	sparkl -ing <sub>Adj</sub>	${\rm sparkling}_{\rm V}$
[spaɹk̩l]	[spaɹklɪŋ]	[spaɹkˌlɪŋ]

- when sparkle is an adjective with the suffix -ing<sub>Adj</sub>, the final /l/ is non-syllabic, so that the resulting word has only 2 syllables
- however, when the verbal suffix -ing<sub>V</sub>, marking the progressive tense, is attached the result is different
- the derived participle form *sparkling*<sub>V</sub> has three syllables

button	bottom	bottle	butter
[bʌtn̩]	[bɔtm̩]	[bɔtl̩]	[bʌtɹ]
[թνւս]	[pɔcm]	[ˈlacd]	[pvt¹i]
[bvtəu]	[mened]	[bocəl]	[pvtə1]

	A	В	C	
	2 Syllables	2 Syllables	3 Syllables	
	crackle <sub>V</sub> [kʰɹækl̩ˌ]	crackling <sub>N</sub> [kʰɹæklɪŋ]	crackling <sub>V</sub> [kʰɹæklˌ ɪŋ]	
	sparkle <sub>V</sub> [spa.kl <sub>,</sub> ]	sparkling <sub>Adi</sub> [spaɪklɪŋ] sparkler <sub>N</sub> [spaɪklə.i ]	sparkling <sub>V</sub> [spa.iklˌ ɪŋ]	
2	rhythm <sub>N</sub> [ліðṃ]	rhythmic <sub>Adi</sub> [лðmɪk]		
	fatten <sub>v</sub> [fæʔņ]	fattening <sub>Adi</sub> [fæʔnɪŋ]	fattening <sub>V</sub> [fæʔn̞ɪŋ]	

### Going Further with the IPA

- the following are internet sites that contain information about the International Phonetic alphabet
- they have sound files linked to the symbols so you can hear the sounds and see the symbols
   <a href="http://hctv.humnet.ucla.edu/departments/linguistics/VowelsandConsonants/vowels/contents.html">http://hctv.humnet.ucla.edu/departments/linguistics/VowelsandConsonants/vowels/contents.html</a>
  http://www.paulmeier.com/ipa/charts.html

http://web.uvic.ca/ling/resources/ipa/charts/IPAlab/IPAlab.htm