Introduction to Linguistics Semantics 1: The meanings of language

Lexical Semantics

▶ semantics is about meaning

- >dictionaries contain information about the meaning of words
- We store information about meaning in our mental lexicon, as part of each lexical entry

> sentences build meanings from the words they contain (compositionality)

Semantic Properties

> meanings may be broken down into collections of

properties, e.g. [mammal], [canine], [large], etc.

> we may be more or less specific about a meaning > these properties make up at least part of all content words

> perhaps also part of various function words

> you need enough properties to properly differentiate near synonyms, e.g. tall vs. high

> properties are not specific to any word class, but operate outside of the word class system

> thus, 'female' may be a property of a noun (lioness), a verb (give birth), or an adjective (pregnant)

Evidence for Semantic Properties

➤'speech errors' / 'slips of the tongue'

> the errors are usually related to the correct expression by means of various semantic properties

 \blacktriangleright 'bridge of the nose' \rightarrow 'bridge of the neck'

 \blacktriangleright 'he came too late' \rightarrow 'he came to early'

Semantic Properties and the Lexicon

> represent semantic properties in the lexicon by the use of binary (\pm) features

➤ there may be overlap of features: dog, cat, and German Shepherd all have [+ mammal]

 \triangleright other semantic features may include the distinction between count and mass nouns ([\pm count))

▶ in Korean, the specific classifier associated with each count noun

Homonyms and Polysemy

> words that sound the same but have different meanings are referred to as homonyms or homophones

>homophone: words that sound the same but are spelled differently, e.g. *tale* vs. *tail* \blacktriangleright homonym: words that are spelled the same and sound the same: e.g. bear_v vs. bear_v

Synonyms

words that have similar meanings, e.g. dog/canine, sofa/couch, draw/sketch, fatherly/paternal

some synonyms may be dialectal variants, e.g. British *lift* or *lorry* versus North American *elevator* or *truck*

>others may be personal variants, e.g. sofa versus couch

>others may be speech level variants, e.g. good morning versus hi!

Synonyms in Syntax

> some synonyms have different syntactic subcategorisation: e.g. give vs. donate:

I gave a book to the library I donated a book to the library. ≻(1) I gave the library a book.

*I donated the library a book

>two sentences containing synonyms, but otherwise identical, are called *paraphrases*

Antonyms

▶ words that mean the opposite, e.g. hot vs. cold

> typically such words share all of their semantic properties except for one

 \blacktriangleright the feature value of that one property will be the opposite: + or -

≻ different kinds of antonyms:

➤ complementary:	alive/dead	present/absent	awake/asleep
≻gradable:	big/small	hot/cold	fast/slow

	mammal	canine	feline	large	??
salmon					
dog					
cat	$\sim \sqrt{10}$		· √ ·		
German Shepherd	\checkmark				

salmon	-	-	-	-				
dog	· + ·	· +·	· _ ·					
cat	+	-	+	-				
pherd all have [+ mammal]								

 \pm mammal \pm canine \pm feline \pm large

('nose' and 'neck' are both body parts)

('late' and 'early' both related to time)



➤relational opposites: give/receive buy/sell

Relational Opposites

➤relational opposites have symmetrical meanings:

Some comparative forms of gradable adjectives form relational opposites: taller vs. shorter Z^{receives} you can make antonyms in English using different morphemes, e.g.: in-, un-, non-

credible, decisive happy, believable fattening, trivial incredible, indecisive unhappy, unbelievable non-fattening, non-trivial

Hyponyms

>sets of related words, e.g. colour terms, may belong to a set of words sharing some feature

> in such sets, one member acts as the more general term, e.g. 'colour'

≻hyponyms are the more specific cases related to the general term

>thus, 'red' or 'yellow' are hyponyms of 'colour'; 'tiger' and 'lion' are hyponyms of 'feline'

Metonyms

 \geq

≻use of one term to represent or signify a different one

≻ selects an attribute of the object, e.g.

The Crown = the Queen

The Whitehouse = the U.S. government

Retronyms

>used to refer to words that were created subsequent to the original use of the term

▶e.g. silent movie when movies were all silent there was no need to add 'silent'

▹ so the term was only created after the invention of talking movies

Proper Names

>proper names refer to individuals; usually treated as definite, therefore, they have no modifiers

►BUT: the late John Smith

the beautiful Marilyn Monroe the former Mayor of New York the Hague

Phrase and Sentence Meaning

> Principle of Compositionality

The meaning of a phrase or sentence depends both on the meaning of its words and how those words are combined structurally

>words may have more than one meaning: metaphor, homonymy, metonymy, etc.

>structures may be ambiguous: 'visiting relatives can be a nuisance'

- (1) a. They ran the bill up.
 - b. They ran up the bill.
- (2) a. They put the light on.
 - b. They put on the light.

Compare these examples, where the structure varies but the meaning is basically the same, with:

(1) a. We will put him on a mask (respirator, dialysis machine, etc., also for medicine: put him on

penicillin, morphine, tranquilizers, etc.)

- b. We will put a mask (hat, tie, etc.) on him.
- c. * We will put a respirator on him.
- d. * We will put him on a hat.

>even though the structure looks similar to 'run the bill up' vs. 'run up the bill' the meanings are definitely not the same!

≻'put X on someone' means put something (clothes, hat, tie, etc.) onto the person

 \succ 'put someone on X' means to give the person some special medical treatment



X gives Y to Z Z receives Y from X

Bill is taller than Fred

Fred is shorter than Bill