# *Introduction to Linguistics* Phonology 1 – The sound patterns of language

# Phonology

> study of the ways in which speech sounds occur in a language

> concerns the *mental organization* of the sound system

- > varies from language to language
- > generalisations concerning those categories and representations

> not so much concerned with the speech sounds phonetically

> more *abstract* level of understanding

> interactions between sounds within a system

# Native Speaker Judgments

> knowledge of a language: unconscious for the most part

≻ Syntax:

- (1) a. Who did you see Graham with ? (cf. You saw Graham with who(m)?)
  - b. \* Who did you see Graham and ? (cf. You saw Graham and who(m)?)

#### Native Speaker Judgments

> Phonology

≻ number of syllables

(2) a. banana

b. strengths

> possible words

(3) a. blag

b. \* tlag

> we use speech sounds to investigate phonological systems

> speech sounds are not be the primary focus of phonology

# Morphemes

> we have already discussed morphemes and morphology

> morphology interacts with phonology by putting morphemes together, requiring *phonological adjustments* 

> English Plural:

(4)	dogs	cats	roses
	[z]	[s]	[IZ]

> how about the 3<sup>rd</sup> person present tense suffix?

# Allomorphs

> allomorph: different forms of a morpheme, often based on phonological differences

- > but may also involve exceptional forms, such as goose/geese, foot/feet, ox/oxen
- > these are also allomorphs but not phonologically-conditioned allomorphs
- *> minimal pair*: two words with different meanings that differ in only one phoneme, e.g. *cat* vs. *bat*, *dog* vs. *log*, *dog* vs. *dig*, etc.
- > minimal set: like minimal pair but involving more forms, eg. dog vs log vs fog vs cog

# Phonological Rules

> rules to explain the shape of allomorphs, for example, the plural:

- 1. Add /z/ to the singular of regular count nouns to form the plural
- 2. insert  $[\mathbf{p}/\mathbf{I}]$  before the plural morpheme when the noun ends in a *sibilant*
- 3. change the plural to [s] when a noun ends with a voiceless sound
- > *Sibilants* are louder than their non-sibilant counterparts, and most of their acoustic energy occurs at higher frequencies than non-sibilant fricatives, e.g., [s] and [ʃ]

# **Rule Ordering**

- > note that if rules 2 and 3 are applied in the opposite order, the results change
- clearly, in this case, rule 2 should apply before rule 3
- > in rule-based systems, the rules need to be ordered

# Irregularity

- > some plurals are irregular: geese, teeth, oxen, sheep, etc.
- > must be listed in the lexicon as exceptional
- > sometimes it is not the suffix that is irregular, but the base to which it is attached:

# Phonemes

- > "basic" form of a sound
- > constrastive units in the sound system of a language
- ➤ abstract mental units
- > allophone = actual pronunciation of phoneme in context
- > nasalization is more a *phonetic* rule than a phonological one in English
- "A vowel or diphthong becomes nasalized before a nasal segment (in the same syllable)"
- > it occurs when a vowel is adjacent to a nasal consonant
- > English doesn't have minimal pairs of oral vowel/ nasal vowel it depends on context

# Vowel Length

(5)

> vowels that are followed by a voiced sound or in an open syllable are longer than when followed by a voiceless sound

d

> this is a phonetic difference, not a phonological one and there are no minimal pairs

beat [bit]	versus	bead	[bi:d]
frock [f.i.sk]		frog	[fɹɔːg]
сир [k <sup>h</sup> лр	]	cub	[kʰʌːb]

#### **Complementary Distribution**

> means that two environments do not coincide, just as in geometry two angles may be complementary:

# **Distinctive** Features

- > distinctive features that can be used to distinguish different phonemes from each other
- > there is a limited inventory of possible sounds, therefore a limited number of features
- > features are universal all languages share the same set of distinctive features (voicing, nasality, etc)
- > relationships among phonemes that form a class bilabial sounds, voiced sounds, fricatives, etc.
- > accounts for various processes, e.g. assimilation, harmony (spreading), etc.

# Features and Rules

- > phonetically motivated, although to varying degrees of abstractness
- > rules employ distinctive features such as [±voiced]

# **Binary Features**

- > binarity makes use of oppositions to account for differences
- > binarity models the firing of *neurons* in the brain and thus the means to store information
- > useful for indicating strict presence vs. absence of a particular characteristic

English Plural 1:	dogs [z]	cats [s]	
[g] of 'dog' is [+voiced]	, therefore the p	olural is [+voiced]	
[t] of 'cat' is [-voiced],	therefore the pl	ural is [-voiced]	

	Phonetic Form	Base for Plural	Base for Possessive
house	haus	hauz	haus
wife	waif	waiv	waif
leaf	lif	liv	lif
knife	naıf	naiv	naıf

beat	[bit]	boot	[but]
bit	[bɪt]	put	[put]
bait	[beit]	boat	[bout]
bet	[bet]	bought	[bot]
bat	[bæt]	but	[b <sub>A</sub> t]
bite	[bait]	bout	[baut]
boy	[bo1]	buy	[baɪ]

 $A + B = 180^{\circ}$  (they are complementary)

Vord	Rule 1	Rule 2 $\rightarrow$	Rule 3		
og	dəgz	doesn't apply	doesn't apply	dəgz	
at	kætz	doesn't apply	kæts	kæts	
	Rule 1	Rule 3	Rule 2		
log	dəgz	doesn't apply	doesn't apply	dəgz	
at	kætz	kæts	doesn't apply	kæts	
vish	wı∫z	wi∫s	wi∫əs	* wi∫əs	